

Press release

Remote Control

3 April - 10 June 2012 (Press view: 2 April 2012)

Open Tues - Sun from 11.00 - 18.00, except Thursday 11.00 - 21.00

'Remote Control' surveys the enormous impact that television has had upon contemporary culture through a range of artistic engagement with the medium and offers a look at how the next generation are responding to digital convergence. The exhibition includes many important works that reveal the power and influence of television broadcasting on politics and society. 'Remote Control' coincides with the digital switchover in the UK and marks the end of analogue broadcasting, representing a milestone in the evolution of the medium.

The exhibition maps the continued influence and diverse potential of TV as a social tool and new art form. In the upper galleries the works challenge the themes of politics, propaganda and identity. **Adrian Piper**'s charged video installation *Cornered* (1988) confronts issues of racial identity whilst **Harun Ferocki**'s *Videograms* (1992) features edited TV footage of the Romanian revolution of December 1989 and the occupation of Bucharest's television station. **Richard Hamilton**'s *Kent State* (1970) uses photographs of a news broadcast of a series of anti-Vietnam protests whilst **Fredericke Pezold** challenges notions of female identity with *Mundwerk* (1974-75), a work consisting of 21 gelatin silver prints of photographs of her own body captured in video stills.

'Remote Control' also looks at television as a physical object as can be seen in **Matias Faldbakken**'s minimal tombstone-like concrete casts of televisions (2011) and **Tauba Auerbach**'s hypnotic images of TV static and digital binary code (2012). **Julia Wachtel**'s *A.K.A* (1992) combines hard-edge abstraction and daytime television, juxtaposing silkscreened images of faces on the afternoon talk shows with monochrome panels. Concern with fame, pop culture and consumerism dominate in the work of **Jessica Diamond**, **Mark Leckey** and **Martha Rosler**. Diamond's wall painting *T.V. Telepathy* (1989) proclaims in bold black letters "Eat Sugar Spend Money" and takes the outline of a television screen whilst Leckey weaves pop imagery such as Felix the Cat into his film collages, particularly symbolic as it was used in the 1920s as a test pattern for the first television broadcasts in the USA.

In the lower gallery the exhibition will feature rarely seen archive footage, a new installation design by Berlin-based artist **Simon Denny** which structures remnants of analogue transmission hardware from Arqiva alongside works made for TV by artists such as **David Hall**, **Richard Serra** and **Ant Farm** (an American artist collective). Serra's *Television Delivers People* (1973) was a bold statement against the medium as was Ant Farm's polemical work *Media Burn*. Working with Ira Schneider from *Radical Software* publication, Denny will also create a vast wallpaper of images from the journal.

As the analogue form of television becomes obsolete, 'Remote Control' will simultaneously unveil a ruin whilst gesturing towards the future with a live programme entitled 'Television Delivers People'. Participants include **Auto Italia South East**, **Bob Stanley**, **Experimental TV Center**, **Stephen Sutcliffe**, **Jonny Woo** and **Lucky PDF**. The exhibition is the first of a brand new programme of major themed exhibitions at the ICA tackling Sound, Drawing and Sculpture over the next 12 to 18 months.

Press information:

Naomi Crowther | Press Officer ICA | naomi.crowther@ica.org.uk | 020 7766 1407
Penny Sychrava PR | pennysychrava@hotmail.com | 0796 791 5339
Listings information: Remote Control, Free exhibition: 3 April to 10 June 2012
www.ica.org.uk | Twitter @icalondon | www.facebook.com/icalondon
Book online www.ica.org.uk Call Box Office 020 7930 3647 Textphone 020 7839 0737
Institute of Contemporary Arts, The Mall, London, SW1Y 5AH

Notes to editors:

Featured Artists:

Peter d'Agostino, ANT FARM, Kevin Atherton, Tauba Auerbach, Auto Italia South East, Judith Barry, Dara Birnbaum & Dan Graham, Lyn Blumenthal & Carole Ann Klonarides, Joan Braderman, Simon Denny, Jessica Diamond, Matias Faldbakken, Harun Farocki & Andrei Ujica, David Hall, Richard Hamilton, Lynn Hershman Leeson, KRIWET, Mark Leckey, Hilary Lloyd, Stuart Marshall, Marcel Odenbach, Friederike Pezold, Adrian Piper, Michelangelo Pistoletto, Radical Software, Martha Rosler, Ira Schneider, Gerry Schum, Richard Serra, Taryn Simon, Hito Steyerl, TVTV, Julia Wachtel and Antek Walczak.

Other ICA highlights include:

• Bruce Nauman Days

19 June - 16 September 2012 (Press view: 18 June 2012)

DAYS is a "sound sculpture" consisting of a continuous stream of seven voices reciting the days of the week in random order. Fourteen suspended speakers are installed in two rows with one voice emanating from each pair of speakers as the visitor passes between them. The work invokes both the banality and the profundity of the passing of each day, and invites reflection on how we measure, differentiate, and commemorate time.

Sound Works

100 artists from a variety of sources including the ICA and major institutions and galleries worldwide will be invited to submit sound works in response to *DAYS*. Broadcast online via a dedicated website, the ICA will become a platform for sound-based artworks that engage with the passing of time, and humanity's attempts to quantify it.

LUX/ICA Biennial of Moving Images

23 - 27 May 2012

The LUX/ICA Biennial of Moving Images is a new five-day celebration of contemporary artists' moving image launched by LUX and the ICA. The biennial, the only one of its kind in the UK, consists of screenings, new commissions, performances, talks and panel discussions, encompassing a wide-ranging and diverse perspective on contemporary moving image practice.

The main ICA exhibitions above are complemented by a wide range of events, performances and talks relating to the artists featured and central themes of the programme.

Please see www.ica.org.uk for full information and details.