

ICA COUNCIL

CHAIR

Alison Myners

Alison Myners chaired the Contemporary Art Society for 4 years to 2010, increasing the public profile of the organization, new membership, stronger recurrent revenues and modern governance structures. A former Trustee of the Royal Academy of Arts Trust, she remains an Emeritus Trustee and member of the RA Schools Committee where she was previously Chair of Patrons. She sat on the Governance Review Board at the Royal Academy and established a hardship fund enabling young artists at the RA Schools to focus on the development of their work whilst living in London.

Alison sits on the Advisory Board for Prix Pictet, and set up and chaired the Corporate Development Board of Women's Aid, a charity tackling domestic violence against women and children. She also chaired events for Action on Addiction.

DEPUTY CHAIR

Monica O'Neill

Monica O'Neill is Partner, Head of Client Relations and Marketing for Tristan Capital Partners, the London-based real estate investment management boutique, specializing in pan European value add strategies on behalf of institutional investors from around the globe. Monica heads global client relations, product development, and fundraising for the firm which has over 3 Billion in AUM. She directs the international marketing and communications for the firm as well.

Prior to joining Tristan, Monica was Head of Investor Relations for the real estate investment firm AEW Europe LLP (previously Curzon Global Partners) and previously an advisor to a number of European real estate and hedged strategies firms. She was Head of Institutional and Private Client Development for the Washington, D.C. based multi-manager, Strategic Investment Group. She is active with a number of not for profits including the Development Committee for The Benjamin Franklin House, London.

CHAIR, FINANCE & AUDIT COMMITTEE

Pesh Framjee

Pesh Framjee, is Head of the Not for Profit Unit at Crowe Clark Whitehill, the lead provider of audit and related services to the charity sector. Involved in the not for profit sector, for over 25 years, Pesh was previously a partner in Arthur Andersen and Deloitte where he led the not for profit practice. He writes and lectures internationally and is joint author of Charities - The Law and Practice and has also written a book on Charity Trading. He advises charities and other public

benefit entities on governance, financial management, risk management, strategy, performance management etc.

Previously, Pesh was Finance Director of an international charity and a professional membership body and has undertaken work for the Charity Commission both in the UK and overseas. He is Special Advisor to the Charity Finance Group and a Board member of the Institute of Risk Management. He is a member of the Committee that produced and updates the Statement of Recommended Practice (SORP) on Accounting and Reporting by Charities.

Brent Hoberman

Brent Hoberman co-founded PROfounders Capital - an early stage fund backed by entrepreneurs for digital entrepreneurs. He is also chairman and founder of mydeco.com and chairman of made.com. Prior to mydeco, Brent co-founded lastminute.com in 1998 and the team took the company to profit and gross bookings of over \$2bn.

Brent is a Governor of University of the Arts College, London and a non-executive board director of Guardian Media Group, TalkTalk plc and Time Out Group. He is a YGL and UK Business Trade Ambassador.

Beeban Kidron

Beeban Kidron is an award winning film director making films for cinema and television; from dramas such as Oranges Are Not The Only Fruit, features such as Bridget Jones: Edge of Reason to hard hitting documentaries such as Sex Death and the Gods to name but a few. She co-founded and is Vice Chair of the charity FILMCLUB, which runs film clubs in state schools, seeking to close the gap in educational outcomes for disadvantaged children.

Beeban is a popular writer, speaker and campaigner on issues affecting women, young people, development and education and was listed by Newsweek as one of the world's 150 women 'who shake the world'. She is a Governor of the British Film Institute, and a Mentor of Guiding Lights and is Patron of both Artangel and Southbank Centre.

Emily King

Emily King is a London-based design historian who concentrates on writing and curating. Her books include Robert Brownjohn: Sex and Typography (2005), C/ID: Visual Identity and Branding for the Arts (2006) and she edited Designed by Peter Saville. She curated a career retrospective of Alan Fletcher for London's Design Museum, the interdisciplinary exhibition 'Wouldn't it be nice: wishful thinking in art and design' for the Centre d'Art Contemporain, Geneva and 'Quick, Quick, Slow' for the Museu Berardo, Lisbon. Other projects include an exhibition for Experimenta and a book about the Parisian design team M/M.

Emily King contributes to an eclectic selection of international magazines including Frieze, The Gentlewoman and Apartamento.

Ken Macdonald QC

Lord Macdonald is the former Director of Public Prosecutions (2003 to 2008). A founder member of Matrix Chambers, his legal practice ranges from business and corporate crime and associated extraditions, to financial regulation, market abuse, terrorism, human rights and media law. His clients have included overseas governments, international media organisations, prominent British and foreign corporations and private individuals.

A former trustee of Index on Censorship, the leading free expression advocacy group, he is a Visiting Professor of Law at the London School of Economics and a Member of the Advisory Board of the Centre for Criminology at the University of Oxford. He has been Chair of Reprieve since 2010 and he writes regularly for *The Times* on law, security, and politics. He is Warden-elect of Wadham College, Oxford.

Tim Marlow

Tim Marlow has been Director of Exhibitions at White Cube since 2003. Over the last six years he has worked with some of the most important and influential artists of our time including Chuck Close, Jake & Dinos Chapman, Tracey Emin, Damien Hirst, Anselm Kiefer and Doris Salcedo.

Tim is also an award-winning radio and television broadcaster. He has presented over 100 documentaries on British Television and his most recent series Marlow Meets... is currently being broadcast on Sky Arts and BBC World.

He was the founder editor of Tate magazine and is the author of numerous books and catalogues. He has lectured on art and culture in more than forty countries.

Donald Moore

Donald Moore is Chairman of Morgan Stanley Group Europe and Global Chairman of the Firm's Financial Institutions Group. He was previously Vice Chairman of European Operations. He has responsibility for many of the firm's European clients, and works closely with major governments, institutions and corporations on strategic issues, including mergers, acquisitions, divestitures, restructurings and equity financings, participating in Annual Meetings of the World Bank/IMF, The Group of 30 and The World Economic Forum in Davos.

Donald is a former Trustee of the Corporate Board of Carnegie Hall, Patron of the American Friends of The Royal Academy, Trustee of The National Gallery and Advisory Board of the London Symphony Orchestra. He is a patron of Tate, The Victoria and Albert Museum and The Serpentine Gallery.

Munira Mirza

Munira Mirza is Adviser to the Mayor of London for Youth and Culture. She leads on the city's cultural celebrations for 2012, support for the creative industries and improving access to the arts for Londoners of all backgrounds. She also leads on Mayoral education and youth programmes.

Munira has worked for a range of cultural and charitable organisations, including the Royal Society of Arts, the independent think tank Policy Exchange and Tate. In 2009 she completed her PhD in Sociology at the University of Kent and has written and broadcast about cultural and social policy in the UK. Munira is a member of Arts Council England, London Regional Council, the Royal College of Music Council, and the Cultural Olympiad Board. Her book, 'The Politics of Culture: The Case for Universalism' was published by Palgrave Macmillan in 2011.

Robert Peston

Robert Peston is the BBC's Business Editor. He was previously political editor and financial editor of the Financial Times, City Editor of the Sunday Telegraph and a columnist for the New Statesman and Sunday Times (inter alia). He has won Journalist of the Year and Scoop of the Year from the Royal Television Society, Performer of the Year from the Broadcasting Press Guild, Broadcaster of the Year and Journalist of the Year from the Wincott Foundation and Business Journalist of the Year from the London Press Club.

Robert authored the best-selling 'Who Runs Britain?', and "Brown's Britain", a biography of Gordon Brown and analysis of the New Labour government. He has a prize-winning blog www.bbc.co.uk/robertpeston. He founded Speakers for Schools (www.speakers4schools.org), a pro bono educational service organising free talks from inspirational speakers for students at state schools, is a Trustee of the Education and Employers Taskforce and a board member of the Media Standards Trust.

Tamara Rojo

Tamara Rojo has been a Principal Ballerina with the Royal Ballet – Covent Garden since 2000. She is a Master of Theatrical Arts and a Bachelor of Dance and Choreography Graduate from Universidad Rey Juan Carlos de Madrid. She has received international acclaim for her outstanding technique, captivating acting skills, and brilliant artistry in a wide spectrum of classical and contemporary roles.

Tamara's awards include Spain's three highest honours – The Prince of Asturias Award, the Gold Medal of Fine Arts and "Encomienda de Número" of the Spanish Order of "Isabel la Católica". Also, Benois de la danse, Medalla Internacional de las

Artes de la Comunidad de Madrid, Villa de Madrid, Leonide Massine's "Premio al Valore", London's Critics' Circle Dance Award, Italian Critics' Award, Paris International Dance Competition's Gold Medal and Special Jury Award and the 2010 Laurence Olivier Award for Best New Dance Production with Goldberg: the Brandstrup-Rojo Project. She sits on the board of Arts Council East and Dance UK, is advisor to Spain's Superior Council of Artistic Studies, a Patron of Dance East and a Resident Guest Teacher of the Royal Ballet School.

James Scroggs

James Scroggs founded both HΩΩPLONDON and HΩΩPMUSIC in early 2010. HΩΩPLONDON is a strategic consultancy, with a portfolio of innovation projects for start-ups and mature businesses seeking to refine their market opportunity, commercial vision and product roadmap. While HΩΩPMUSIC is a hybrid Music Management Company and Record Label roster, home to four new UK acts, including Tom the Lion, Good Cop* and Satellites.

James corporate life was as a Marketer, most recently as Vice President Consumer Business at SpinVox - a famed UK Technology start-up. Prior to that he was Vice President Marketing for MTV in the UK, instrumental to re-launching ONdigital as ITV Digital, and lucky enough to start his career in the heyday of the Advertising Industry in the early 90s for brands like Mars, Budweiser and Stella Artois.

James is a Trustee of Youthnet and Patron of young male mental health charity C.A.L.M. - Campaign Against Living Miserably. He is a music obsessive.