BUNK: Celebrating 60 Years of the Independent Group

Programme

Thursday 26th April

Culture, Context and Art History

10.00	Tea/Coffee
10.30	Welcome: Matt Williams (ICA)
10.40	Anne Massey: Framing the Event (Kingston University)
11.00	John-Paul Stonard
	Sixty Years of BUNK
11.30	Richard Hornsey (University of the West, Bristol)
`	*The Independent Group, the Metropolis and Post-war Reconstruction*
12.00	Q & A
12.10	Lunch
13.00	Barry Curtis (Royal College of Art)
	Tomorrow?
13.30	Alex Seago (Richmond, The American International University in London)
	ARK & The Long Front of Culture
14.00	Q & A
14.30	Tea/Coffee: Screening of 'Beyond Time'
15.00	Andrew Kim Tyler (University of Loughborough)
	De-Bunking the Myths - Richard Hamilton, mainly, in his own words!
15.30	Benjamin H.D. Buchloh (Harvard University)
	Richard Hamilton in America
16.00	Ben Cranfield (Birkbeck University of London)
	Approaching the Archives of the Contemporary: the uncertainty of the institutional historian
16.30	Q & A

Friday 27th April

Architecture and Material Cultures

10.00	Tea/Coffee
10.30	Beatriz Colomina (Princeton University)
	Unbreathed Air, 1956 Alison and Peter Smithson's House of the Future
11.00	Ben Highmore (University of Sussex)
	Acid Etched Walls: Industrial Crafts, New Brutalism, and the Independent Group
11.30	Stephen Kite (Cardiff University)
	'I want them all to come together': Colin St John Wilson and the Independent Group
12.00	Q & A
12.30	Lunch
13.15	Dirk van den Heuvel (Delft University of Technology)
	Musique Concrète - Béton Bruit
13.45	Juan Cabello Arribas (Madrid Polytechnic University)
	Patio&Pavilion: environmental dialogues from the future
14.15	Q & A
14.30	Tea/Coffee: Screening of 'Hauptstadt Berlin'
15.00	Victoria Walsh (University of Westminster)
	Towards a New Aesthetic: Tracing the Social in the Thought and Practices of the Independent Group
15.30	Charlie Gere (University of Lancaster)
	Pop Eschatology
16.00	Round table chaired by Charles Rice
17.15	Anne Massey – Next Steps
17.30	Close