



**FOR IMMEDIATE RELEASE:
MATT WILLIAMS APPOINTED AS ICA CURATOR**

The **Institute of Contemporary Arts, London** is delighted to announce that **Matt Williams** has been appointed to the position of Curator of exhibitions at the ICA.

From 2008, Matt Williams was Curator of the International Project Space, Birmingham and co-editor of the publication NOVEL. During his tenure at the IPS, Williams has worked with a number of emerging and established artists including Josef Strau, Melanie Gilligan, Simon Denny, Lucy Clout and Hannah Sawtell. The annual publication NOVEL co-edited with Alun Rowlands focusses upon artists writing, texts and poetry. The forthcoming issue of NOVEL will be launched later this year at Dependance, Brussels and will feature contributions by Alex Hubbard, Charles Atlas, David Malkjovic, Chris Kraus and DAS INSTITUTE. Previous contributors have included R.H.Quaytman, Ed Atkins, Steven Claydon, Ei Arakawa, Marc Camille Chaimowicz, Michaela Eichwald, Henry Flynt, Mark Leckey and Michael Krebber amongst others.

He has previously been employed at Limoncello, Hotel and the Zabłudowicz Collection.

Matt Williams studied Fine Art at Leeds Metropolitan University before taking an MA in Curating Contemporary Art at the Royal College of Art, London. Of his appointment Williams says: "I am excited to be coming to the ICA and working for an organisation with such a rich history. I look forward to contributing to its future."

Ekow Eshun, Executive Director, ICA: "Matt Williams is an exceptionally talented curator who brings significant expertise and insight in new directions in contemporary art and curatorial practice to the ICA. He's a very strong asset for the ICA and I'm delighted to have him join us."

Williams joins Charlotte Bonham-Carter in the ICA's Exhibitions department and sits within a cross-departmental Creative Team reporting to **David Thorp**, in the temporary position of Associate Programmer, and to Executive Director **Ekow Eshun**.

For more information please contact:

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About the ICA

The Institute of Contemporary Arts (ICA) is a not-for-profit, multidisciplinary arts centre established in 1947 by a collective of artists, poets and writers to champion contemporary culture across the broadest range of art forms. Housing two galleries, two cinemas, a theatre, reading room, bookshop and cafe/bar, the ICA has been at the forefront of cultural revolution since its formation and has presented some of the most radical exhibitions, artists,

films, music and thought to have shaped our world. It exists today as a committed proponent of the 'now', presenting an international and contextualised programme of work in new and experimental frameworks across a variety of platforms.

Entrance to galleries, bookshop, cafe and bar events is free before 11pm.

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www.ica.org.uk

