Press Release
1 February 2011

ICA

TALKS AND LEARNING AT THE ICA: MID FEBRUARY TO END MARCH

Talks and events for adults and students complementing Nathaniel Mellors' exhibition *Ourhouse,* ICA film and current cultural issues and the ICA student-led club night followed by dates and details on **family workshops** at the ICA.

TALKS

Culture Now: Grayson Perry and Tim Marlow debate culture in the 21st century
11 February, 1.15 - 2pm
Free, booking required
Continuing the ICA's Culture Now free lunchtime talks in which leading artists and art world figures discuss their work, current projects and new directions in culture in the 21st century.

Novel Women
16 February 2011, 6.45pm
£12, £11 concessions, £10 ICA Members
Novel Women brings together women involved in contemporary literature to question some of the sexual imbalances evident in the world of books. Women dominate both behind the scenes, in publishing, and at the checkout in fiction sales, but men dominate end-of-year critical polls and prize nominations. The debate considers what gets reviewed and read and by whom; what is regarded as significant and event-worthy and who makes those decisions; and why we are still asking these questions in 2011.

The panel members are **Kate Mosse**, best-selling author and co-founder of the Orange Prize for Fiction, **Lennie Goodings**, publisher at iconic women's imprint Virago Press, **Baroness Helena Kennedy**, QC and Orange and Samuel Johnson prizes judge, **Antonia Byatt**, Director of Literature at the Arts Council and former Director of the Women's Library, and **Professor Mary Evans** researcher in literature and gender at the Gender Institute.

Noises In Your Head
17 February 2011, 6.45pm
£12 / £11 Concessions / £10 ICA Members
How does your brain sound? UCL neuroscientists Dr Carolyn McGettigan and Professor Vincent Walsh are joined by their collaborators, UK beat box champion Reeps One and Notation and Interpretation curator Joana Seguro, to discuss speech, singing, music and the brain. Dr McGettigan and Reeps One have been working together to see what happens in his brain when he performs. Joana and Vincent worked together on the Brainwaves project, an exploration of the brain and sound with artists responding to brain scanners, brain imaging and recent neuroscience research.

Culture Now
Matthew Slotover and Tim Marlow debate culture in the 21st century
18 February, 1.15 - 2pm
Free, booking required
Continuing the ICA's Culture Now free lunchtime talks in which leading artists and art world figures discuss their work, current projects and the changing shape and new directions in culture in the 21st century.

How Have Women Changed Science?
9 March, 6.45pm
£12 / £11 Concessions / £10 ICA Members
More women are likely to be found at the forefront of leading scientific research than ever before but the gap between men and women's pay, research funding and published papers is still marked. Are women doing enough to encourage their female peers? Are the structures of research and academia still weighted towards men and does it matter? How have women changed science?

Professor Uta Frith (pioneering UCL neuroscientist), Carol V Robinson (Royal Society research Fellow in Chemistry at Oxford), Mary Collins (Dean of Life Sciences UCL), Sally Davies (Chief Scientific Advisor NHS), artist Liliane Lijn (NASA artist in residence) and chair for the evening, Vivienne Parry (science writer and BBC Radio 4 broadcaster) debate the reasons for women's continuing under-representation and celebrate the achievements of women in science.

The Strange Attractor Salon
Talks and films every Thursday from 10 March to 12 May 7pm / 8.30pm
£5 talk or film / £8 full event
Weekly talks and film screenings, programmed by artist Nathaniel Mellors with Strange Attractor's Mark Pilkington, will explore lesser-known intersections of culture, history, mind and nature from Richard Lester's *The Bed-Sitting Room* to John Boorman's *Zardoz*. The themes of the talks and screenings complement Nathaniel Mellors' exhibition *Ourhouse.*
Full details from the ICA press office or www.ica.org.uk/press.

Bloody Women
16 March, 6.45pm
£12 / £11 Concessions / £10 ICA Members
Women in horror haven't always had the most emancipating roles from scantily clad virgins to seductresses and villainesses**.** Emily Booth from the Horror Channel, horror writer Muriel Gray, horror film director Kerry Ann Mulaney, Alan Jones co-organiser of Frightfest and Professor Linda Williams discuss how women are portrayed in contemporary horror and what these roles reveal about our cultural fears and beliefs. *Presented in collaboration with the Birds Eye Film Festival.*

Radical Publishing: What are we struggling for?
19 March, 12 – 5pm
£12 / £11 Concessions / £10 ICA Members / £5 for students
Recent student protests have seen a new generation take to the streets. The media reported on the vandalism and disruption to the point that some might say it eclipsed the protests intentions. Did the protestors know what they were fighting for? Pamphlets and theses, journals and zines – the relationship between protest and print goes back a long way and has helped galvanise and articulate dissent. But do radical publishers still matter and how do they relate to contemporary protest?

The ICA hosts some of the UK's most exciting and radical publishers including Alberto Toscano and Mark Fisher with contributions from Verso, Zed Books, Zero Books, Pluto Press and AK Press to grapple with these issues.

Next page: *Family Workshops and Student Club Night plus booking details and press contact details*

ICA FAMILY WORKSHOPS

The Last of the Fizzy Lime with chris+keir

12 February, 12 - 2pm, Free to Westminster residents or £4 per person

Families with children aged 5 to 11 are invited to join in the creation of The Last of the Fizzy Lime – the pilot episode of a sitcom about family workshops at the ICA. Inspiration comes from chris+keir's previous ICA family workshops and participants will help in writing, performing and filming the sitcom episode in just two hours. This workshop is programmed to complement The Last of the Red Wine at the ICA from 9 to 16 February.

Play/Works: Making Real Field Operation 1 & 2

19 February & 19 March, 12 - 2pm, Free to Westminster residents or £4 per person

Architectural Designers Erin Byrne and Nick Wood continue a series of family workshops, aimed at children aged 5 to 11, that are inspired by 6a Architects' ICA architectural residency. The Making Real workshops expand and develop ideas from previous workshops run by Byrne and Wood and will involve building models and making structures around the ICA from a mini golf tournament in the foyer to a look out on the roof.

STUDENTS

Everything: ICA Student Club Night

19 March, 8pm, Free

The ICA's Student Club Night Everything brings together a host of creative talents to thrash out their ideas, inspirations and creative talents in front of a lively audience of students, graduates and friends. The night is organised by Tom Shickle and Aisha Christison of the ICA's Student Forum.

Press information

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Booking information

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Notes to editors

The Institute of Contemporary Arts (ICA) is a not-for-profit, multi-disciplinary arts centre established in 1947 by a collective of artists, poets and writers to showcase and champion contemporary culture across the broadest range of art forms. Housing two galleries, two cinemas, a theatre, reading room, bookshop and café/bar, the ICA has been at the forefront of cultural experiment since its formation and has presented some of the most radical exhibitions, artists, films, music and thought to have shaped our world. It exists today as a committed proponent of contemporary arts practice and new ideas, presenting an international and contextualised programme of work in new and experimental frameworks across a variety of platforms. Entrance to galleries, bookshop, café and bar events is free of charge before 11pm.