



BAFTA AT THE ICA: EXPLORING THE CRAFT OF THE MOVING IMAGE

The British Academy of Film and Television Arts (BAFTA) and the Institute of Contemporary Arts (ICA) present a unique series of masterclasses led by award-winning practitioners from the worlds of film, television and video games at the ICA throughout February and March 2011.

The masterclasses examine the many roles that feed into the creation of award-winning work and will appeal to those seeking a career in the creative industries and anyone interested in gaining an exclusive insight into the work that takes place behind the scenes.

This is the first time BAFTA and the ICA have formed a partnership; two organisations that together represent excellence and innovation in creativity across the whole spectrum of artistic endeavour.

On 2 February, BAFTA welcomes Nicolas Chaudeurge to the ICA. Having trained at the National Film and Television School, Nicolas has been editing drama and documentary for seventeen years in the UK and France. His partnership with long-term collaborator Andrea Arnold has produced Oscar-winning short film 'Wasp' (2003) as well as BAFTA-winners 'Red Road' (2006) and 'Fish Tank' (2009). Nicolas has just finished editing Arnold's eagerly anticipated 'Wuthering Heights' and will share insights into his fascinating career.

The following week, on 9 February, music is the topic of conversation as Martin Phipps takes us through the practical craft of composing for film and television. A twice-BAFTA winner for Best Original TV Music ('Wallander' in 2009 and 'Small Island' in 2010), Martin's latest feature score is for the much-anticipated 'Brighton Rock'. Martin's masterclass will concentrate on key scenes from his work and he will reveal whose influences he's most inspired by.

Equally important is the craft of title design, which can be the most experimental part of any visual media, setting the mood for the piece to follow. Nic Bennis and Miki Kato are two of the most successful film title sequencers in today's industry. Both were BAFTA-nominated for their work on the TV series 'MisFits' and their distinctive work can also be seen on the film 'An Education'. Their company, Momoco, is a design and live action studio whose most recent credit is the fascinating short sci-fi film, 'Copelia'. On Wednesday 16 February, Nic and Miki will tell us how they started out and what makes their titles so eye-catching and unique.

It is perhaps hair and make-up design which makes the story-telling of film and television so believable: Jacqueline Fowler is one of the most in-demand designers in this field. BAFTA-nominated in 2010 for her work on 'Red Riding 1974', Jacqueline has experience across all genres, from period drama to horror, character to contemporary. On 23 February, Jacqueline will share her experiences of starting out as a hairdresser, breaking into the film industry, her work with big stars such as John Malkovich and her latest work on the set of 'Ironclad' (2011), a medieval action and adventure film.

Further masterclasses in March will feature David Hego (Art Direction), Gareth Edwards (Visual Effects) and Charles Cecil (Writing for Games).



Visitor information:

[BAFTA @ ICA Masterclasses](#)

2 February, 6pm: BAFTA @ ICA Masterclass: Editing with Nicholas Chaudeurge

9 February, 6pm: BAFTA @ ICA Masterclass: Film & TV Composition with Martin Phipps

16 February, 6pm: BAFTA @ ICA Masterclass: Title design with Nic Benns and Miki Kato

23 February, 6pm: BAFTA @ ICA Masterclass: Make Up & Hair Design with Jacqueline Fowler

9 March, 6pm: BAFTA @ ICA Masterclass: Art Direction with David Hego

16 March, 6pm: BAFTA @ ICA Masterclass: Visual Effects with Gareth Edwards

19 March, 1.30pm: BAFTA @ ICA Behind the Mask*: Production Designer Michael Howells on Black Narcissus

23 March, 6pm: BAFTA @ ICA Masterclass: Writing for Games with Charles Cecil

26 March, 12.30pm: BAFTA @ ICA Behind the Mask: Cinematographer Robbie Ryan on Buffalo '66

£12, £11 concessions, £10 BAFTA/ICA Members.

Book online at www.ica.org.uk.

For further information, please contact:

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About BAFTA

The British Academy of Film and Television Arts is an independent charity that supports, develops and promotes the art forms of the moving image by identifying and rewarding excellence, inspiring practitioners and benefiting the public. In addition to its Awards ceremonies, BAFTA has a year-round Learning & Events programme that offers unique access to some of the world's most inspiring talent through workshops, masterclasses, lectures and mentoring schemes, connecting with audiences of all ages and backgrounds across the UK, Los Angeles and New York. BAFTA relies on income from membership subscriptions,



individual donations, trusts, foundations and corporate partnerships to support its ongoing outreach work. For further information, visit www.bafta.org.

About the ICA

The Institute of Contemporary Arts (ICA) is a not-for-profit, multi-disciplinary arts centre established in 1947 by a collective of artists, poets and writers to showcase and champion contemporary culture across the broadest range of art forms. Housing two galleries, two cinemas, a theatre, reading room, bookshop and café/bar, the ICA has been at the forefront of cultural experiment since its formation and has presented some of the most radical exhibitions, artists, films, music and thought to have shaped our world. It exists today as a committed proponent of contemporary arts practice and new ideas, presenting an international and contextualised programme of work in new and experimental frameworks across a variety of platforms. Entrance to galleries, bookshop, café and bar events is free of charge before 11pm.

***Behind the Mask** is a series of special screenings presented in partnership with the ICA and selected by some of film's unsung heroes. The three month series begins in March with production designer Michael Howells introduction to a newly restored print of *Black Narcissus* and cinematographer Robbie Ryan introducing *Buffalo '66*, Vincent Gallo's extraordinary, idiosyncratic debut feature.