Press Release
6 May 2011

ICA FILM FOR JUNE 2011
NEW RELEASES - FILM SEASONS – SPECIAL SCREENINGS

The ICA's film programme for June includes "Architects of the Uncanny" a season of screenings to complement Pablo Bronstein's exhibition which explore the use of architecture in film, from Argento's *Inferno* to Rivette's *Celine and Julie Go Boating*; Jan Ŝvankmajer shorts and *The Fall of the House of Usher* are shown as part of our Gothic weekend, "Template for Terror" and new and recent features include *Putty Hill, Le Quattro Volte, The Warrior and the Wolf, Amreeka* and *Helvetica.*
Film details are followed by complete listings for June film at the ICA.

NEW RELEASES AND OTHER FEATURES

Putty Hill (Dir Matt Porterfield, USA 2010, 87mins)
17 – 30 June with Skype director's introduction on 17 June, Cinema 1 & 2
A young man's untimely death unites a fractured family and their community through shared memory and loss. Cory dies of a heroin overdose in an abandoned house in Baltimore. On the eve of his funeral, family and friends gather to commemorate his life. Their shared memories portray a community skewed by poverty, city living and a generational divide, united in their pursuit of a new American Dream.
Press information: www.puttyhillmovie.com
Downloadable press images: *www.cinemaguild.com/theatrical/putty_press.htm*
Press contact: *Jeanette Ward | jeanette.ward@ica.org.uk | 020 7766 1407*

Amreeka (Dir Cherien Dabis, USA 2009, 96 mins, some subtitles, cert 15, digibeta)
1 – 5 June, Cinema 2
Amreeka follows a non-Muslim Palestinian woman who leaves her homeland for the US. Set in 2003, director Cherien Dabis draws on her own experience as an Arab living in America during the Persian Gulf war to study the process of assimilation attempted by Muna (Nisreen Faour) and her young son Fadi (Melkar Muallem) when she starts a new life in the Chicago suburbs with her sister.
Released by Dogwoof
Press contact: Yung Kha | press@dogwoof.com | 020 7831 7252

Le Quattro Volte (Dir Michelangelo Frammartino, Italy/Germany/Switzerland 2010, 88 mins, subtitles, Cert PG, 35mm)
1 – 19 June, Cinema 1
In Michelangelo Frammartino's wordless *Le Quattro Volte,* the focus shifts from human to animal to vegetable to mineral without leaving a picturesque hillside Calabrian village taking in an elderly shepherd and his unruly flock, a pole-climbing ritual and the transformation of the village's energy.
Released by New Wave
Press contact: Robert Beeson | robert@newwavefilms.co.uk | 020 3178 7096

Donor Unknown (Dir Jerry Rothwell, UK 2010, 80 mins, digibeta)
3 – 16 June, Cinema 2
A documentary that begins when one young woman – JoEllen Marsh – goes in search of the sperm donor father who she knows only as Donor 150. She connects with a number of half-siblings who all have the same father, a situation which attracts first the New York times and then Donor 150 himself.
Press information: www.donorunknown.com
Press contact: Olivia Jarvis | Em Foundation | 020 7247 4171

LOTTERY FUNDED
The Institute of Contemporary Arts is a registered charity in England No 236848

Helvetica (Dir Gary Hustwit, US 2007, 80 minutes, digibeta)
17 – 23 June, Cinema 2
Helvetica is a documentary about typography, graphic design and global visual culture. Focusing on the omnipresent Helvetica, a widely used sans-serif typeface, developed in 1957 by Swiss typeface designer Max Miedinger with Eduard Hoffmann. The film includes interviews with some of the most illustrious and innovative names in the design world.
Released by Plexifilm
Press information: www.helveticafilm.com
Press contact: Laurence Oliver | Laurence@plexifilm.com | 020 7278 1703

CINEMA'S ARCHITECTS OF THE UNCANNY

22 – 30 June, Cinema 1
To complement Pablo Bronstein's exhibition *Sketches For Regency Living,* which sees the artist take over the entire building with architectural interventions, daily choreographed dances and metamorphic furniture, we screen the work of some of cinema's master builders (Buñuel, Resnais, Argento) who observe human characters possessed by architecture and living in the mansions of their minds.

Inferno (Dir Dario Argento, Italy 1980, 106 mins, 18, digibeta)
22 & 25 June, Cinema 1
Inferno is Dario Argento's follow-up to *Suspiria* and the second chapter in his Three Mothers trilogy. After the destruction of Mater Suspiriorum's ballet school in the preceding film, the action shifts to New York and an imposing apartment block that's home to a coven of witches, a submerged ballroom and a mystery 'beneath the soles of your shoes'. As in *Suspiria* the building itself holds the key to everything, although it doesn't give up its secrets easily.

Repulsion (Dir Roman Polanski, GB 1965, 105 mins, 15, 35mm)
23 & 26 June, Cinema 1
A west London apartment transforms itself into a charged psychological space, one that appears all too real to Carole (Catherine Deneuve), in Roman Polanski's artfully realised Sixties shocker. A young Belgian manicurist scared of the opposite sex and unsettled by her surroundings, Carole finds the walls of her lonely home literally closing in on her.

The Phantom of Liberty (Dir Luis Buñuel, France 1974, 104 mins, subtitles, 15, digibeta)
23 & 30 June, Cinema 1
A compendium of absurdity and surrealism, Buñuel's 1974 film is structured like a house in which every door and passageway leads you to another room, one that's part of the same structure yet somehow holds its own surprises. At the centre of this is the justly famous inside-out dinner party, at which guests are seated on extravagant toilet bowls.

The Exterminating Angel (Dir Luis Buñuel, Mexico 1962, 95 mins, subtitles, 12A, 35mm)
24 & 25 June, Cinema 1
Buñuel's stinging satire of the upper-classes finds a group of guests invited to a mansion for an elaborate dinner party. Once seated however, they find themselves strangely unable to leave, held in place by an uncanny force. A seemingly simple film that's full of eerie mystery, with the house gathering itself around the audience as well as the characters.

Malpertuis (Dir Harry Kumel, Belgium 1972, 125 mins, subtitles, 18, 35mm)
24 & 29 June, Cinema 1
A true Gothic monstrosity from director Harry Kumel, restored to its full two-hour glory after being butchered in the 1970s. A sailor returns from his travels to his family estate of Malpertuis, an ominous mansion distinguished by its series of mysterious spaces and tenants. Uncle Orson Welles promises to divide the property up amongst his heirs as long as they never leave the house again, which due to its ever-shifting labyrinthine interior is highly unlikely whether they want to or not.

Celine and Julie Go Boating (Dir Jacques Rivette, France 1974, 195 mins, subtitles, cert 12A, 35mm)
25 & 26 June, Cinema 1
Jacques Rivette's classic, in which two young women imagine themselves into a domestic story set in a Parisian mansion. The house into which they project themselves is a physical depository for fiction and flights of fantasy, with the stories that Celine and Julie tell one another helping to shape and populate it.

TEMPLATE FOR TERROR

11 & 12 June
From *Dracula* and *Frankenstein* to *Twilight* and *Shaun of the Dead* contemporary culture appropriates the themes of the 18th and 19th-century Gothic novel. As part of Template for Terror, the ICA's weekend exploring the Gothic in the arts, we screen *The Fall of the House of Usher,* artists' film and shorts by Jan Ŝvankmajer.

The Fall of the House of Usher (Dir Roger Corman, USA 1960, 79 mins, 15, 35mm)
11 June, 10.30pm (free Template for Terror screening) & 25 June, 1pm, Cinema 1
Roger Corman's adaptation of an Edgar Allen Poe story unleashes the material's full Gothic potential. With fantastically lurid colours and extravagant (yet on-the-cheap) design, Corman tells the story of a hereditary curse that bleeds into the very walls of the family house.

Jan Ŝvankmajer Shorts
12 June, 7.30pm, Cinema 2, Tickets £5
Castle of Otranto (1973-79, colour, 17 mins) based on Walpole's *The Castle of Otranto*.
The Ossuary (1970, black & white, 10 mins) devoted to the wonders of the Sedlec Ossuary, a small chapel located beneath a church in Sedlec, a suburb of Kutná Hora in the Czech Republic.

Screening Conditions: Croupier
12 June, 10am. £22, £18 Concessions
The second event in a series of films and discussions exploring the theme of "costly games" presented by The Institute of Psychoanalysis. A screening of Mike Hodges' 1998 film *Croupier*.is introduced by psychoanalyst, Andrea Sabbadini with guest speaker, Candida Yates.
Tickets & information: The Institute of Psychoanalysis | ann.glynn@iopa.org.uk | 020 7563 5017

Screening Conditions: *Intact*
26 June, 10am. £22, £18 Concessions
The third event in a series of films and discussions exploring the theme of "costly games" presented by The Institute of Psychoanalysis. A screening of Juan Carlos Fresnadillo's *Intact* (2001) is introduced by psychoanalyst, Andrea Sabbadini with guest speaker, Jo Evans.
Tickets & information: The Institute of Psychoanalysis | ann.glynn@iopa.org.uk | 020 7563 5017

The ICA's artists' film programme is detailed on a separate press release.

Press information
New releases and other features: *see press contact details above*
For ICA seasons - Architects of the Uncanny and Template for Terror - and *Putty Hill*
Jeanette Ward | Head of Press ICA | Jeanette.ward@ica.org.uk | 020 7766 1407

Listings information
Normal cinema prices £10 / £8 Concessions / £7 ICA Members
Booking fees for non ICA Members: £1 per ticket or maximum charge per transaction £2.80
Artists' film events are free. Prices for special screenings may vary. Please check website
Book online at www.ica.org **Call Box Office** 020 7930 3647 **Textphone** 020 7839 0737
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ICA CINEMA LISTINGS 28 MAY TO 30 JUNE 2011

Saturday 28 May - Cinema 1:13.15 The Warrior and the Wolf.
15.30, 17.30, 19.30, 21.30 Le Quattro Volte **Cinema 2:**14.00, 16.00 Artists' Film Survey: Ian Breakwell, 18.30 Amreeka

Sunday 29 May - Cinema 1:1300, 1500, 1700 Le Quattro Volte, 19.00 The Warrior and the Wolf
Cinema 2:14.00, 16.00 Artists' Film Survey: Ian Breakwell, 18.30 Amreeka

Wednesday 1 June - Cinema 1:18.30 The Warrior and the Wolf, 20.45 Le Quattro Volte
Cinema 2:19.30 Amreeka

Thursday 2 June - Cinema 1:20.45 Le Quattro Volte **Cinema 2:**19.30 Amreeka

Friday 3 June - Cinema 1:18.30, 20.30 Le Quattro Volte **Cinema 2:**19.30 Donor Unknown

Saturday 4 June - Cinema 1:14.00, 16.00 Le Quattro Volte, 18.00 The Warrior and the Wolf
20.30 Le Quattro Volte **Cinema 2:**17.00 Amreeka, 15.00, 19.30 Donor Unknown

Sunday 5 June - Cinema 1:14.30 The Warrior and the Wolf, 16.30, 18.30 Le Quattro Volte
Cinema 2:15.30 Amreeka, 17.30 Donor Unknown

Wednesday 8 June - Cinema 1:18.30, 20.30 Le Quattro Volte **Cinema 2**:19.30 Donor Unknown

Thursday 9 June - Cinema 1:18.30, 20.30 Le Quattro Volte **Cinema 2:** 19.30 Donor Unknown

Friday 10 June - Cinema 1:18.30, 20.30 Le Quattro Volte **Cinema 2:**19.30 Donor Unknown

Saturday 11 June - Cinema 1:14.30, 16.30, 18.30, 20.30 Le Quattro Volte.
22.30 The Fall of the House of Usher **Cinema 2:** 14.00, 16.00 Artists' Film Survey Grace Ndiritu, 19.00 Stan Brakhage, 20.00 Donor Unknown

Sunday 12 June - Cinema 1:10.00 The Croupier, 14.30, 16.30, 18.30 Le Quattro Volte
Cinema 2:14.00, 16.00 Artists' Film Survey Grace Ndiritu, 19.30 Jan Ŝvankmajer Shorts.

Wednesday 15 June - Cinema 1:18.30, 20.30 Le Quattro Volte **Cinema 2:**19.30 Donor Unknown

Thursday 16 June - Cinema 1:18.30 Artists' Film Club Libia Castro & Ólafur Ólafsso
20.30 Le Quattro Volte **Cinema 2:**19.30 Donor Unknown

Friday 17 June - Cinema 1:18.30 Putty Hill & Skype director's Q&A, 20.30 Le Quattro Volte
Cinema 2:19.30 Helvetica

Saturday 18 June - Cinema 1:14.30, 16.30, 20.30 Le Quattro Volte, 18.30 Putty Hill
Cinema 2:15.30 Putty Hill. 17.30, 19.30 Helvetica

Sunday 19 June - Cinema 1:14.30, 16.30 Le Quattro Volte, 18.30 Putty Hill
Cinema 2:15.30 Putty Hill, 17.30 Helvetica

Wednesday 22 June - Cinema 1:20.45 Inferno **Cinema 2:**19.30 Putty Hill

Thursday 23 June - Cinema 1:18.30 Repulsion, 20.45 The Phantom of Liberty
Cinema 2:19.30 Putty Hill

Friday 24 June - Cinema 1:18.15 Exterminating Angel, 21.00 Malpertuis **Cinema 2:**19.30 Putty Hill

Saturday 25 June - Cinema 1:13.00 The Fall of the House of Usher, 15.00 The Exterminating Angel, 17.00 Celine and Julie Go Boating, 20.45 Inferno **Cinema 2:**14.00, 16.00, 19.30 Putty Hill

Sunday 26 June - Cinema 1:10.00 Intact, 14.30 Celine and Julie Go Boating, 18.30 Repulsion
Cinema 2:15.00, 17.30 Putty Hill

Wednesday 29 June - Cinema 1:20.45 Malpertuis **Cinema 2:** 19.30 Putty Hill

Thursday 30 June - Cinema 1:18.30 The Exterminating Angel, 20.45 The Phantom of Liberty
Cinema 2:19.30 Putty Hill