Press release
19 July 2011

SEPTEMBER CINEMA & ARTISTS' FILM

Detailed listings for September follow the film summaries

NEW AND RE-RELEASES

***Post Mortem* (Dir. Pablo Larraín, Chile, 2011, Spanish with English subtitles, 15 cert, 98mins)**

9 – 29 September, Cinema 1

Director Pablo Larraín (*Tony Manero*) returns with the second instalment in his trilogy exploring the political turmoil and violence of post-Allende Chile. *Post Mortem* revolves around a mortician who, on the day of Pinochet's military coup against socialist president Salvador Allende, finally decides to act on his long-suppressed desire for his neighbour, ageing erotic dancer Nancy.

PR: Luciano Chelotti | Network Distributing | 020 7605 4422 | luciano.chelotti@networkreleasing.com

***Guilty of Romance* (Dir. Sion Sono, Japan, 2011, Japanese with English subtitles, 18 cert, 112mins)**

30 September – 20 October, Cinema 1

Fresh from a crammed screening at this year's Cannes Film Festival, *Guilty of Romance* lands at the ICA. A hallucinatory fugue reminiscent of the night-time noir and tricksy narrative hi-jinks of Lynch's *Mulholland Drive,* fused with the confrontational worlds of Gaspar Noé (*Into the Void, Irreversible*) and transgressive brio of Shuji Terayama.

PR: Steve Hills | Eureka Entertainment | 020 8459 8054 | steve@eurekavideo.co.uk

***Ballad of Narayama* (Dir: Shoei Imamura, Japan, 1983, Japanese with English subtitles, 18 cert, 131mins)**

28 - 29 September, Cinema 1

Winner of the Cannes Palme d'Or in 1983, this fully restored Imamura classic is set in a fictional village in which the elderly willingly embrace death on turning 70 to keep the community's population and resources in balance. The film follows a 69-year-old grandmother as she spends a year preparing for her terminal trek up the face of unforgiving Mount Nara into the hands of the Gods.

PR: Steve Hills | Eureka Entertainment | 020 8459 8054 | steve@eurekavideo.co.uk

***The Dead* (Dirs. Jonathan & Howard J Ford, 2010, cert 18, 100mins)**

2 – 8 September, Cinema 2

The dead are rising from their graves with a hunger for the flesh of the living. Shot on location in Burkino Faso, this British-made love letter to George Romero and Lucio Fulci is an exciting new take on the zombie movie.

PR: Thom Leaman | Manga Entertainment | 020 7025 7421 | thom@manga.com

***Harakiri* (Dir. Masaki Kobayashi, Japan, 1962, Japanese with English subtitles, 15 cert, 135min)**

16 – 22 September, Cinema 2

Considered the key samurai film, alongside Kurosawa's *Seven Samurai*, *Harakiri* is a complex, kinetic masterpiece. Winner of the 1963 Cannes Film Festival's Special Jury Prize, Masaki Kobayashi's *Harakiri* is a scathing indictment of a society obsessed by material greed, riven with hypocrisy and devoid of human compassion. Presented here in a restored high-definition version, the film hasn't looked this good since its original release almost 50 years ago.

PR: Steve Hills | Eureka Entertainment | 020 8459 8054 | steve@eurekavideo.co.uk

Supported by ARTS COUNCIL ENGLAND

***The Green Wave* (Dir: Ali Samadi Ahadi, Germany, 2011, Persian and German with English subtitles, no cert, 80mins)**
30 September – 13 October, Cinema 2
Iranian expatriate Ali Samadi Ahadi uses animation, blogs, phone footage and formal interviews with Nobel Prize winners, Al Jazeera and key Iranian political figures to document the 2009 reform movement in Iran, which promised a new blossoming of democracy but instead ended in brutal repression.
PR: Oli Harbottle | Dogwoof Distribution | 020 7831 7252

ARTISTS' FILM
A Feast for Open Eyes: Jack Smith
7 – 18 September
Legendary American artist, filmmaker and actor Jack Smith (1932-1989), described by Andy Warhol as the only person he would ever copy and by John Waters as "the only true underground filmmaker", is celebrated at the Institute of Contemporary Arts (ICA) in film, performance and debate with a retrospective of Smith's work from 7 to 18 September 2011.
The full programme is available at http://www.ica.org.uk/93/Press-office/Film-press-releases.html or jeanette.ward@ica.org.uk

Artists' Film Club: Duncan Campbell
28 September, 6.30pm, Cinema 1
For Artists' Film Club artists show and discuss their film work in one of the ICA's two cinemas. Irish-born artist Duncan Campbell makes films that explore the seductive power of stories. With a nod to Samuel Beckett's humour, his work juxtaposes the inherent promise of storytelling with the breakdown of narrative and the inevitable disintegration of meaning. Glasgow based Campbell was included in the ICA's *Nought to Sixty* and has had solo exhibitions at Artist Space, New York; Tramway, Glasgow; Kunstverein Munich, Munich; Scottish National Gallery of Modern Art, Edinburgh and MUMOK, Vienna. Forthcoming solo exhibitions include those at HOTEL, London, and Belfast Exposed.

FESTIVAL
Winds of Change: Cinema from Muslim Societies
21 – 25 September
The Arab Spring is the starting point for films selected for *Winds of Change: Cinema from Muslim Societies.* Like this year's mass demonstrations for democracy across Arab regions, the festival is concerned with religion, civic freedom, human rights, gender and social equality and the challenges of modernity. Films range from the rarely shown, internationally acclaimed feminist film *Les Silences du Palais* (1994), by Tunisian director Moufida Tlatli, to the UK premiere of *The Green Wave,* about the 2010 Iranian revolution.
Presented by ICA and Third Text
Full programme available from jeanette.ward@ica.org.uk

Press information
See press contact details above for images, screeners and information on new and re-releases
For *Jack Smith*, *Cinema from Muslim Societies* and *Artists' Film Club*:
Jeanette.ward@ica.org.uk | 020 7766 1407

Listings information
Normal cinema prices £10 / £8 Concessions / £7 ICA Members
Booking fees for non ICA Members: £1 per ticket or maximum charge per transaction £2.80
Prices for special screenings and artists' film screenings may vary. Please check website
Book online at www.ica.org.uk **Call Box Office** 020 7930 3647 **Textphone** 020 7839 0737
Institute of Contemporary Arts, The Mall, London, SW1Y 5AH
www.ica.org.uk | www.twitter.com/icalondon | www.facebook.com/icalondon

ICA FILM LISTINGS FOR SEPTEMBER
Legend - C1: Cinema 1 | C2: Cinema 2 | JS: *A Feast For Open Eyes: Jack Smith* | WoC: *Winds of Change: Cinema from Muslim Societies* | AFC: Artists' Film Club

Thu 1 Sep: C1 Villain (Akunin) 8.45pm **C2 Egg (Yumurta)** 6.30pm **C2 Milk (Süt)** 9.00pm

Fri 2 Sep: C1 Villain (Akunin) 6.00pm, 8.45pm **C2 The Dead** 6.30pm, 9.15pm

Sat 3 Sep: C1 Villain (Akunin) 3.00pm, 6.00pm, 8.45pm **C2 The Dead** 5.00pm, 8.00pm

Sun 4 Sep: C1 Villain (Akunin) 1.00pm, 3.45pm, 6.45pm **C2 The Dead** 1.30pm, 4.15pm, 7.15pm

Wed 7 Sep: C1 Villain (Akunin) 6.00pm, 8.45pm **C2 The Dead** 6.30pm, 9.15pm

Thu 8 Sep: C1 Villain (Akunin) 6.00pm, 8.45pm **C2 The Dead** 6.30pm, 9.15pm

Fri 9 Sep: C1 Post Mortem 6.30pm, 8.45pm **C2 JS: Anna la Thew: Whilst Mario Spins** 6.45pm

Sat 10 Sep: C1 Post Mortem 2.00pm, 4.15pm, 6.30pm, 8.45pm **C2 JS: Flaming Creatures** 3.15pm **C2 JS: The Legacy of Jack Smith in British Performance Art** 5.00pm **C2 JS: Jack Smith and Destruction of Atlantis** 7.00pm

Sun 11 Sep: C1 Post Mortem 2.00pm, 4.15pm, 6.30pm **C2 Jack Smith and Destruction of Atlantis** 1.30pm **C2 Jack Smith in the Movies** 3.45pm **C2 JS: Roy Cohn/Jack Smith** 6.15pm

Wed 14 Sep: C1 Post Mortem 6.30pm, 8.45pm **C2 JS: No President** 6.45pm **C2 JS: Normal Love** 8.15pm

Thu 15 Sep: C1 Post Mortem 6.30pm, 8.45pm **C2 JS: Jack Smith and Destruction of Atlantis** 7.00pm **C2 JS: Jack Smith Short Films** 9.00pm

Fri 16 Sep: C1 Post Mortem 6.30pm, 8.45pm **C2 Harikiri** 7.00pm

Sat 17 Sep: C1 Post Mortem 2.00pm, 4.15pm, 6.30pm, 8.45pm **C2 JS: Flaming Days in a Rented World: Recent commissions inspired by Jack Smith** 5.00pm **C2 Harikiri** 7.00pm **C2 JS: No President** 3.30pm

Sun 18 Sep: C1 Post Mortem 2.00pm, 4.15pm, 6.30pm **C2 JS: Normal Love** 1.30pm **C2 JS: Jack Smith Short Films** 4.00pm **C2 Harikiri** 5.30pm

Wed 21 Sep: C1 Post Mortem 6.30pm, 8.45pm **C2 Harikiri** 7.00pm

Thu 22 Sep: C1 Post Mortem 6.30pm, 8.45pm **C2 Harikiri** 7.00pm

Fri 23 Sep: C1 WoC: The Long Night + Intro by Robin Yassin-Kassab 6.15pm **C1 WoC: Salt of this Sea + Intro by Haim Bresheeth** 8.30pm **C2 Post Mortem** 7.45pm

Sat 24 Sep: C1 WoC: Les Silences du Palais + Intro by Ros Gray 1.00pm **C1 WoC: Takva + Intro by Vedide Kaymak** 6.30pm **C1 WoC: Ceddo + Intro by Imruh Bakari** 8.45pm **C2 Post Mortem** 2.30pm, 4.45pm, 7.00pm

Sun 25 Sep: C1 WoC: Microphone + Intro by Issandr El Amrani 3.30pm **C1 WoC: The Green Wave + Intro by Gholam Khiabany** 6.30pm **C2 Post Mortem** 2.30pm, 4.45pm, 7.00pm

Wed 28 Sep: C1 AFC: Duncan Campbell 6.30pm **C1 Ballad of Narayama** 8.30pm **C2 Post Mortem** 7.30pm

Thu 29 Sep: C1 Ballad of Narayama 8.45pm **C2 Post Mortem** 7.30pm

Fri 30 Sep: C1 Guilty of Romance (Koi No Tsumi) 6.15pm, 8.45pm, **C2 The Green Wave** 7.30pm