Press release
16 August 2011

SELECTED TALKS AT THE ICA – SEPTEMBER / OCTOBER

What is the Use of Ornament in Contemporary Art and Architecture?
1 September, 6.45pm. £12 / £11 Concessions / £10 ICA Members
Glenn Adamson, craft theorist, historian and V&A curator; artist Grayson Perry; architect Sam Jacob of FAT; and Charles Jencks, architectural theorist and landscape architect, discuss ornamentation and decoration in art and architecture in a panel discussion that is likely to touch on craft, elitism and the very purpose of art. The debate complements Pablo Bronstein's current ICA exhibition, *Sketches for Regency Living,* which mixes the Regency period with postmodernism.

Culture Now: Hal Foster and Julian Stallabrass
9 September, 1.15pm. £5 / Free to ICA Members
Hal Foster, Professor of Art and Archaeology at Princeton University and internationally renowned author, discusses his work and the changing shape of culture in the 21st century with Julian Stallabrass, Professor at the Courtauld Institute of Art and a lecturer, writer, curator and photographer.

Culture Now: Pablo Bronstein and Gregor Muir
23 September, 1.15pm. £5 / Free to ICA Members
Artist Pablo Bronstein and ICA director Gregor Muir discuss Bronstein's recent work and ICA exhibition, *Sketches for Regency Living,* which continues until 25 September.

Music On the Edge: Redefining Complexity
29 September, 6.45pm. £12 / £11 Concessions / £10 ICA Members
'New complexity' is a music term coined in the 1980s and refers to music that displays complexity in its sound and performance as well as extremely dense and challenging score writing. It has been favoured by left-wing composers wishing to distance themselves from more commercial and accessible minimalist composers. To complement the ICA's season of contemporary classical music, composer, conductor and artistic director of Ensemble Exposé, Roger Redgate, chairs a discussion with British composer Richard Barrett, composer and pianist Michael Finnissy and American composer and conductor Aaron Cassidy on 'new complexity' now.

Before the Law: Paul Chan in conversation with Kasper König
13 October, 6.45pm. £12 / £11 Concessions / £10 ICA Members
The Marquis de Sade's *120 Days of Sodom* is the inspiration for New York-based artist Paul Chan's digital projection *Sade for Sade's Sake* which depicts naked human bodies in rhythmic, orgiastic movements with abstract geometric shapes floating among them. Chan and Kasper König, director of the Museum Ludwig in Cologne, discuss integrating history and historical works of art or events into art that specifically aims to define the zeitgeist. Chan will also present a short lecture entitled "Every Artwork is an Uncommitted Crime".

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Listings information: Booking fees (non members only): £1 per ticket or max £2.80 per transaction
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