Press release
23 August 2011

OCTOBER CINEMA AT THE ICA

Detailed listings for October follow the film summaries

***Guilty of Romance* (Dir. Sion Sono, Japan, 2011, Japanese with English subtitles, 18 cert, 112mins)**
30 September – 20 October, Cinema 1
Following its showing at this year's Cannes Film Festival, *Guilty of Romance* opens at the ICA. A hallucinatory fugue reminiscent of the night-time noir and tricksy narrative hi-jinks of Lynch's *Mulholland Drive,* fused with the confrontational worlds of Gaspar Noé (*Into the Void, Irreversible*) and transgressive brio of Shuji Terayama.
PR: Steve Hills | Eureka Entertainment | 020 8459 8054 | steve@eurekavideo.co.uk

***The Green Wave* (Dir. Ali Samadi Ahadi, Germany, 2011, Persian and German with English subtitles, no cert, 80mins)**
30 September – 13 October, Cinema 2
Iranian expatriate Ali Samadi Ahadi uses animation, blogs, phone footage and formal interviews with Nobel Prize winners, Al Jazeera and key Iranian political figures to tell the story of the 2009 reform movement in Iran, which promised a new blossoming of democracy but instead ended in brutal repression.
PR:* Yung Kha | *Dogwoof Distribution | 020 7831 7252 | press@dogwoof.com

***Yellow Sea* (Dir. Hong-jin Na, South Korea, 2010, Korean with English subtitles, 18 cert, 140mins)**
21 October – 3 November, Cinema 1
An electrifying crime thriller from the director of *The Chaser*. Gu-nam, a debt-ridden taxi driver, follows his missing wife on the illegal immigrant trail from China to South Korea as he prepares to murder a Seoul businessman.
PR: Steve Hills | Eureka Entertainment | 020 8459 8054 | steve@eurekavideo.co.uk

ICA SEASONS

1970s SCI-FI: THE ARCHITECTURE OF NATURE
21 – 27 October
The ICA's presentation of groundbreaking 70s sci-fi film *Silent Running* in fully restored High Definition is complemented by a season that looks at the era's interest in manmade technology's place in nature. Rarely screened *Phase IV,* directed by Saul Bass, and *The Andromeda Strain,* directed by Robert Wise, are shown alongside *Silent Running*, demonstrating how prescient the genre was at expressing ecological concerns which did not enter the mainstream consciousness for at least another two or three decades.

***Silent Running* (Dir. Douglas Trumball, USA, 1972, U cert, 89mins)**
21 – 27 October, Cinema 2
The fully restored, High Definition *Silent Running* is shown exclusively at the ICA. Mankind has extinguished all plant life on earth. Our remaining forests, vegetation and animal life are preserved in vast ships orbiting above us in space. But when the order is given to abandon them, Freeman Lowell (Bruce Dern) can't bear to carry out his orders.
PR: Steve Hills | Eureka Entertainment | 020 8459 8054 | steve@eurekavideo.co.uk

Supported by ARTS COUNCIL ENGLAND

***Phase IV* (Dir. Saul Bass, USA, 1974, U cert, 93mins)**
21 – 26 October, Cinema 2
Phase IV was Bass' single foray into directing feature films. An unexplained cosmic event sees a mysterious threatening evolution take place within ant colonies in a remote US desert. At times haunting and even beautiful, it concerns a pair of US scientists who are observing the strange behavioural patterns in the ant colonies. Using amazing footage of real ants, Bass fashioned a deeply creepy and visually striking critique of man's arrogance in the face of nature.

***The Andromeda Strain* (Dir. Robert Wise, USA, 1971, U cert, 131mins)**
22 – 27 October, Cinema 2
A team of scientists investigate a deadly organism of extraterrestrial origin that causes rapid – and fatal – blood clotting. With breathtaking design and special effects from *Silent Running* director Douglas Trumball, *The Andromeda Strain* is a film about humanity and its sense of self when faced with the unknowable. In a race against the clock the team of scientists battle to defeat the terminal virus, exploring human reliance on technology and their anxieties concerning biological threats.

ORSON WELLES: POSTCARDS FROM XANADU
28 October – 3 November
With the beautifully restored, High Definition *Touch of Evil* playing exclusively at the ICA, it seems timely to revisit his masterpieces *Citizen Kane* and *The Magnificent Ambersons*. All three films suffered at the hands of their respective studios: *Citizen Kane* was almost never released, and both *Touch of Evil* (shown here in its 1998 restored form) and *The Magnificent Ambersons* were severely recut against Welles' wishes. But watching all three together, it is never less than startling how ambitious and innovative these films are, despite the interference.

***Touch of Evil* (Dir. Orson Welles, USA, 1958, U cert, 111mins)**
28 October – 3 November, Cinema 2
Showing at the ICA exclusively for the first time in gloriously restored High Definition, this masterwork of crime, corruption and romantic noir is, for many people, their favourite Welles film. Seedy Mexican border sheriff Quinlan (Welles) seeks to frame idealistic Mexican cop Mike Vargas (Charlton Heston) on drug and murder charges. This labyrinthine and taut thriller is a timeless classic.
PR: Steve Hills | Eureka Entertainment | 020 8459 8054 | steve@eurekavideo.co.uk

***The Magnificent Ambersons* (Dir. Orson Welles, USA, 1942, U cert, 88mins)**
29 October – 3 November, Cinema 2
The Magnificent Ambersons is much documented, like many of Welles' films, for the high level of studio interference during its production. It follows the fortunes of the wealthy Amberson family as they struggle to maintain their genteel way of life in the shadow of the fast approaching industrial age. Holed up in their opulent mansion on the outskirts of town, Welles wryly dissects the family with an ambivalent complexity, stressing the changing role of social hierarchies and community as the old world order slowly crumbles before the new.

***Citizen Kane* (Dir. Orson Welles, USA, 1941, U cert, 119mins)**
28 – 2 November, Cinema 2
Frequently hailed by critics as the greatest film of all time, Welles' groundbreaking debut, *Citizen Kane* charts the rise and fall of media tycoon Charles Foster Kane. Yet for all its familiarity, this multilayered character study remains one of cinema's most enigmatic mysteries, revealing fresh secrets with each viewing. Years ahead of its time in terms of narrative and technique, here's a chance to revisit Welles' ageless masterpiece on its 70th anniversary.

FESTIVAL
BFI 55th London Film Festival
14 – 20 October
The ICA is a venue for the BFI 55th London Film Festival, which brings the world's best new films to London and showcases 300 feature films, documentaries, shorts and videos, from more than 60 countries at venues across London from 12 to 27 October. Films screen at the ICA from 14 to 20 October.
PR: Premier PR | 020 7292 8330 | LFFPress@premierpr.com | www.bfi.org.uk/lff

ARTISTS' FILM: MARK AERIAL WALLER
26 October, 6.30pm, Cinema 1
Details to be issued separately

Press information: See press contact details above for images, screeners and information on new and re-releases.
For ICA seasons Jeanette Ward | Jeanette.ward@ica.org.uk | 020 7766 1407 | 07729 930 812

Listings information
Cinema prices £10 / £8 Concessions / £7 ICA Members.
Booking fees for non ICA Members: £1 per ticket or maximum charge per transaction £2.80
Book online at www.ica.org.uk **Call Box Office** 020 7930 3647 **Textphone** 020 7839 0737
Institute of Contemporary Arts, The Mall, London, SW1Y 5AH
www.ica.org.uk | www.twitter.com/icalondon | www.facebook.com/icalondon

ICA FILM LISTINGS FOR OCTOBER
C1: Cinema 1 | C2: Cinema 2 | LFF: London Film Festival (full listings for LFF to be announced)
Sat 1 Oct: C1 Guilty of Romance (Koi no tsumi) 1.45pm, 4.00pm, 6.15pm, 8.45pm **C2 The Green Wave** 3.00pm, 5.30pm, 7.45pm
Sun 2 Oct: C1 Guilty of Romance (Koi no tsumi) 2.00pm, 4.30pm, 7.00pm **C2 The Green Wave** 3.30pm, 6.00pm
Wed 5 Oct: C1 Guilty of Romance (Koi no tsumi) 6.15pm, 8.45pm **C2 The Green Wave** 7.30pm
Thu 6 Oct: C1 Guilty of Romance (Koi no tsumi) 6.15pm, 8.45pm **C2 The Green Wave** 7.30pm
Fri 7 Oct: C1 Guilty of Romance (Koi no tsumi) 6.15pm, 8.45pm **C2 The Green Wave** 7.30pm
Sat 8 Oct: C1 Members Preview: Yellow Sea 1pm **Guilty of Romance (Koi no tsumi)** 4.00pm, 6.15pm, 8.45pm
C2 The Green Wave 3.00pm, 5.30pm, 7.45pm
Sun 9 Oct: C1 Guilty of Romance (Koi no tsumi) 2.00pm, 4.30pm, 7.00pm **C2 The Green Wave** 3.30pm, 6.00pm
Wed 12 Oct: C1 Guilty of Romance (Koi no tsumi) 6.15pm, 8.45pm **C2 The Green Wave** 7.30pm
Thu 13 Oct: C1 Guilty of Romance (Koi no tsumi) 8.45pm **C2 The Green Wave** 7.30pm
Fri 14 Oct: C1 LFF listings to be provided by BFI **C2 Guilty of Romance (Koi no tsumi)** 6.15pm, 8.45pm
Sat 15 Oct: C1 LFF listings to be provided by BFI **C2 Guilty of Romance (Koi no tsumi)** 4.00pm, 6.15pm, 8.45pm
Sun 16 Oct: C1 LFF listings to be provided by BFI **C2 Guilty of Romance (Koi no tsumi)** 4.00pm, 6.15pm, 8.45pm
Mon 17 Oct: C1 LFF listings to be provided by BFI **C2 Guilty of Romance (Koi no tsumi)** 4.00pm, 6.15pm, 8.45pm
Tue 18 Oct: C1 LFF listings to be provided by BFI **C2 Guilty of Romance (Koi no tsumi)** 4.00pm, 6.15pm, 8.45pm
Wed 19 Oct: C1 LFF listings to be provided by BFI **C2 Guilty of Romance (Koi no tsumi)** 4.00pm, 6.15pm, 8.45pm
Thu 20 Oct: C1 LFF listings to be provided by BFI **C2 Guilty of Romance (Koi no tsumi)** 4.00pm, 6.15pm, 8.45pm
Fri 21 Oct: C1 Yellow Sea 6.00pm, 8.45pm **C2 Silent Running** 6.30pm **Andromeda Strain** 9.15pm
Sat 22 Oct: C1 Yellow Sea 3.00pm, 6.00pm, 8.45pm **C2 Andromeda Strain** 2.30pm **Phase IV** 6.30pm
Silent Running 9.15pm
Sun 23 Oct: C1 Yellow Sea 1.00pm, 3.45pm, 6.30pm **C2 Phase IV** 1.30pm **Silent Running** 4.15pm
Andromeda Strain 7.00pm
Wed 26 Oct: C1 Artists' Film Mark Aerial Waller 6.30pm **Yellow Sea** 8.45pm **C2 Silent Running** 6.15, 9.15pm
Thu 27 Oct: C1 Yellow Sea 6.00pm, 8.45pm **C2 Silent Running** 6.30pm **Phase IV** 9.15pm

Fri 28 Oct: C1 Yellow Sea 6.00pm, 8.45pm **C2 Touch of Evil** 6.15pm **Citizen Kane** 9.30pm

Sat 29 Oct: C1 Yellow Sea 3.00pm, 6.00pm, 8.45pm **C2 Citizen Kane** 2.30pm **Touch of Evil** 6.15 pm **Magnificent Ambersons** 9.15pm

Sun 30 Oct: C1 Yellow Sea 1.00pm, 3.45pm, 6.30pm **C2 Citizen Kane** 2.30pm **Touch of Evil** 5.00pm **Magnificent Ambersons** 7.45pm