Press release
Originally issued in August. Events added & reissued

ICA

SELECTED ICA TALKS, ARTISTS' FILM & PERFORMANCE SEPT AND OCT 2011

TALKS

Culture Now: Hal Foster and Julian Stallabrass
9 September, 1.15pm. £5 / Free to ICA Members
Hal Foster, Professor of Art and Archaeology at Princeton University and internationally renowned author, discusses his work and the changing shape of culture in the 21st century with Julian Stallabrass, Professor at the Courtauld Institute of Art, and a lecturer, writer, curator and photographer.

Culture Now: Pablo Bronstein
23 September, 1.15pm. £5 / Free to ICA Members
Artist Pablo Bronstein and ICA director Gregor Muir discuss Bronstein's recent work and ICA exhibition, *Sketches for Regency Living,* which continues until 25 September.

Music On the Edge: Redefining Complexity
29 September, 6.45pm. £12 / £11 Concessions / £10 ICA Members
'New complexity' is a term coined in the 1980s and refers to music that displays complexity in its sound and performance as well as extremely dense and challenging score writing. To complement the ICA's season of contemporary classical music, composer, conductor and artistic director of Ensemble Exposé, Roger Redgate, chairs a discussion with British composer Richard Barrett, composer and pianist Michael Finnissy and American composer and conductor Aaron Cassidy on 'new complexity' now.

Culture Now: Ryan Gander
30 September, 1.15pm. ICA Studio. £5 / Free to ICA Members
Artist Ryan Gander, whose Artangel commission *Locked Room Scenario* has just opened, is in conversation with ICA director Gregor Muir to discuss his work and new directions of culture in the 21st century. Gander has exhibited extensively worldwide and has recently hosted *Ryan Gander's Night School* events at the ICA, a series of informal discussion groups with artists.

Before the Law: Paul Chan in conversation with Kasper König
13 October, 6.45pm. £12 / £11 Concessions / £10 ICA Members
The Marquis de Sade's *120 Days of Sodom* is the inspiration for New York-based artist Paul Chan's digital projection *Sade for Sade's Sake*, which depicts naked human bodies in rhythmic, orgiastic movements with abstract geometric shapes floating among them. Chan and Kasper König, director of the Museum Ludwig in Cologne, discuss integrating history and historical works of art or events into art that specifically aims to define the zeitgeist. Chan will also present a short lecture entitled "Every Artwork is an Uncommitted Crime".

Culture Now: David Salle
28 October, 1.15pm. Cinema 1. £5 / Free to ICA Members
David Salle delivers a lecture entitled *The As-if in* Art on his work and that of his contemporaries. Salle helped define post-modern art with a varied pictorial language which establishes a dialogue between figuration and abstraction. He is a long-time collaborator with choreographer Karole Armitage, designing sets and costumes for many of her ballets and operas and has exhibited extensively worldwide.

Supported by ARTS COUNCIL ENGLAND

ARTISTS' FILM

Artists' Film Club: Duncan Campbell

28 September, 6.30pm. Cinema 1. £5 / Free to ICA Members

Irish-born artist Duncan Campbell makes films that demonstrate his interest in the seductive power of narrative. For the ICA's on-going series, Artists' Film Club, he will talk about and present extracts of his work, which, with a nod to Samuel Beckett's humour, juxtaposes the inherent promise of storytelling with the breakdown of narrative and the inevitable disintegration of meaning. Campbell is based in Glasgow. He took part in the ICA's *Nought to Sixty* and has shown at Artist Space, New York; Tramway, Glasgow; Kunstverein.

Artists' Film Club: Mark Aerial Waller

26 October, 6.30pm. Cinema 1. £5 / Free to ICA Members

At the Artists' Film Club artists show and discuss their film work in one of the ICA's two cinemas. Mark Aerial Waller is an artist working in video, sculpture and event based practices. His work explores arcane gateways between reality and fiction, transfigures the distinction between past, present and future, and eradicates boundaries between low and high culture. Waller defies conventional screening formats, integrating sculptural objects and live performances for an experience of cinema defined in spatial and situational terms. He is the founder of The Wayward Canon, a platform for event-based interventions in cinematic practices.

MUSIC & PERFORMANCE

Seb Patane: A Series of Graceful Juggling Tricks (Part IV)

4 September, 6.30pm. Free, booking required.

Artist Seb Patane performs *A Series of Graceful Juggling Tricks (Part IV)*, devised in response to the ICA's current exhibition, *Sketches for Regency Living*, and incorporating a new sound composition made with musician Marco Pianges. Patane creates pared-down tableaux comprising drawings and adapted found imagery and objects, as well as sound and live performance. His sources have included Victorian portrait photographs, 1980s avant-garde German band DAF (Deutsch-Amerikanische Freundschaft) and occultist mountaineer Aleister Crowley.

Living Room

22 September, 8pm. Theatre. £5 all tickets

Contemporary classical quintet, Living Room, perform a site-specific work within Pablo Bronstein's exhibition *Sketches for Regency Living* which is inspired by London's Regency architecture. The quintet are made up of bass clarinet, string section and hung percussion. This event is part of the ICA's contemporary music series which takes place in a Regency room-within-a-room that Bronstein has constructed for his exhibition.

Press information: Jeanette Ward | Head of Press ICA | Jeanette.ward@ica.org.uk | 020 7766 1407
Listings information: Booking fees (non members only): £1 per ticket or max £2.80 per transaction
Book online at www.ica.org.uk **Call Box Office** 020 7930 3647 **Textphone** 020 7839 0737
Institute of Contemporary Arts, The Mall, London, SW1Y 5AH
www.ica.org.uk | www.twitter.com/icalondon | www.facebook.com/icalondon