Press release
29 September 2011

NOVEMBER FEATURES, FESTIVALS & SPECIAL EVENTS AT THE ICA

Detailed listings for November follow the film summaries

New Releases

***The British Guide to Showing Off* (Dir: Jes Benstock, UK, 2011, cert tbc, 98mins)**
11-24 November Cinema 1
David Hockney judged the first one, David Bowie couldn't get into the second, Derek Jarman won the third. British artist Andrew Logan takes us inside his anarchic costume pageant The Alternative Miss World Show.
PR: Sophie Roche | Rabbit Publicity | 020 7436 8001 |Sophie@rabbitpublicity.com

***L'Amour Fou* (Dir: Pierre Thoretton, 2010, France, no cert, 100 mins)**
4-17 November, Cinema 2
A passionate account of fashion giant Yves Saint-Laurent's career and touchingly intimate life-long relationship with lover and business manager Pierre Bergé. The film uses Bergé's organisation of the auction of Saint-Laurent's art collection as a window into the designer's closely guarded personal life.
PR: John Scrafton | Optimum Releasing | 020 7534 2700 | john.scrafton@optimumreleasing.com

***Sound It Out* (Dir: Jeanie Finlay, 2011, UK, 75mins)**
25 November – 1 December, Cinema 1
A distinctive, funny and intimate film about men, the North and the irreplaceable role music plays in our lives. *Sound It Out* is an affectionate portrait of the last independent record shop in Teesside and a witty exploration of a thriving community facing the homogenous march of chain-store Britain.
PR: Sally Hodgson | Pipoca Pictures | sally@pipocapictures.com

***We Were Here* (Dir: David Weissman, Bill Weber, 2011, US, 90 mins)**
25 November – 1 December, Cinema 1
Beginning in San Francisco's gay Castro Street district, circa 1980, *We Were Here* is a moving account of the fear, paranoia and prejudice that accompanied the AIDS epidemic as it ripped through the US West Coast gay community before making its way across the globe.
PR: Drew Padhiar | Peccadillo Pictures | 07756 404 009 | drew@peccapics.com

***Beyond Time: William Turnbull* (Dir: Alex Turnbull and Pete Stern, UK, 2011, No cert, 65mins)**
25 November - 1 December, Cinema 2
Narrated by Jude Law, this documentary on the life, work and times of iconic British artist William Turnbull, co-directed by his son Alex, features a Who's Who roster of artists, curators and critics providing an illuminating study of the evolution of contemporary art filtered through the prism of one of its most important practitioners, including Antony Gormley, Richard Hamilton, Matthew Collings, Nicholas Serota, Tess Jaray and more.
PR: Joe Pidgeon | Big Machine Media | 020 7936 3722 | joe@bigmachinemedia.com

Continuing from October

***Yellow Sea* (Dir. Hong-jin Na, South Korea, 2010, Korean with English subtitles, 18 cert, 140mins)**
21 October – 3 November, Cinema 1
An electrifying crime thriller from the director of The Chaser. Gu-nam, a debt-ridden taxi driver, follows his missing wife on the illegal immigrant trail from China to South Korea as he prepares to murder a Seoul businessman.
PR: Steve Hills | Eureka Entertainment | 020 8459 8054 | steve@eurekavideo.co.uk

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Festivals

London Korean Film Festival

4-10 November

The Korean submission to the 84th Academy Awards, *The Front Line*; the award winning *Journals of Musan* and *Dance Town*; the animated feature, *Leafie A Hen Into The Wild* and short films, comedies, dramas and European premieres are included in the 6th London Korean Film Festival, which features the most critically acclaimed and commercially successful films to come out this year in Korea.

PR: Elizabeth Benjamin | Margaret PR | 020 7033 6868 | elizabeth@margaretlondon.com

Zipangu Fest

18-24 November

1930s J-horror with *The Ghost Cat and the Mysterious Shamisen*, the immersive visual odysseys of Takashi Makino and a mystical exploration of music in Buddhism with *KanZeOn* are among the highlights of the cutting edge Japanese cinema festival, Zipangu Fest. Now in its second year, the festival screens exclusively at the ICA with many of the features, documentaries, shorts, animations and experimental films - new and old – shown in the UK for the first time.

PR: Sarah Macdonald | Zipangu Fest | 020 8689 3824 | sarah@zipangufest.com

Special Events

BAFTA Masterclass: Editing with Mat Newman

Wednesday 2 November, 6.15pm. £12 Full Price, £10 Concessions, £8 ICA Members

BAFTA and ICA present monthly film masterclasses led by industry experts from film, TV and video game making talk about their work and the secrets behind their craft. Mat Newman started his film career working in the camera department of Martin Scorsese's *Gangs of New York*. After hanging around Scorsese's editing rooms and watching Thelma Schoonmaker work, he decided to move into film editing and has since made *Bronson*, *Valhalla Rising*, and *Drive* with director Nicolas Winding Refn. Their next film together, *Only God Forgives*, shoots with Ryan Gosling in Bangkok.

Artists Film

Artists' Film Club: Jennifer West

9 November, 6.30pm. £5 / Free to ICA Members

Artists' Film Club is an ongoing series of events in which artists show and discuss their film work in one of the ICA's cinemas. Jennifer West is an American artist who lives and works in Los Angeles. She is known for her digitized films that are made by hand manipulating film celluloid to the level of performance. The film emulsion might be doused with perfume, Jack Daniels or pepper spray, skateboarded on or dragged through tar pits. She has produced over 50 films since she started working this way in 2004.

ORSON WELLES: POSTCARDS FROM XANADU

***Touch of Evil* (Dir. Orson Welles, USA, 1958, U cert, 111mins) / *The Magnificent Ambersons* (Dir. Orson Welles, USA, 1942, U cert, 88mins) / *Citizen Kane* (Dir. Orson Welles, USA, 1941, U cert, 119mins)**

28 October – 3 November

With the beautifully restored, High Definition *Touch of Evil* playing exclusively at the ICA, it seems timely to revisit his masterpieces *Citizen Kane* and *The Magnificent Ambersons*. All three films suffered at the hands of their respective studios: *Citizen Kane* was almost never released, and both *Touch of Evil* (shown here in its 1998 restored form) and *The Magnificent Ambersons* were severely recut against Welles' wishes. But watching all three together, it is never less than startling how ambitious and innovative these films are, despite the interference.

PR: Steve Hills | Eureka Entertainment | 020 8459 8054 | steve@eurekavideo.co.uk

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Press information:
See press contact details above for images, screeners and information on new and re-releases.
For ICA seasons Jeanette Ward | Jeanette.ward@ica.org.uk | 020 7766 1407 | 07729 930 812

Listings information
Cinema prices £10 / £8 Concessions / £7 ICA Members.
Booking fees for non ICA Members: £1 per ticket or maximum charge per transaction £2.80
Book online at www.ica.org.uk **Call Box Office** 020 7930 3647 **Textphone** 020 7839 0737
Institute of Contemporary Arts, The Mall, London, SW1Y 5AH
www.ica.org.uk | www.twitter.com/icalondon | www.facebook.com/icalondon

The Institute of Contemporary Arts is supported by Arts Council England

ICA FILM LISTINGS FOR NOVEMBER
C1: Cinema 1 | C2: Cinema

Wed 2 Nov: **C1 Yellow Sea** 6.00pm, 8.45pm **C2 Bafta Masterclass: Editing With Mat Newman** 6.15pm **Touch of Evil** 9.00pm

Thu 3 Nov: C1 Yellow Sea 6.00pm, 8.45pm **C2 Touch of Evil** 6.15pm **Citizen Kane** 9.30pm

Fri 4 Nov: **C1 LKFF Sunny** 6.00pm **LKFF The Front Line** 8.45pm **C2 L'Amour Fou** 7.30pm

Sat 5 Nov: C1 LKFF Mise En Scene Program 1 3.30pm **LKFF Detective K: Secret of Virtuous Widow** 6.00pm **LKFF Dance Town** 8.45pm **C2 L'Amour Fou** 3.00pm, 5.15pm, 7.30pm

Sun 6 Nov: C1 LKFF Leafie a Hen Into The Wild 2.00pm **LKFF Mise En Scene Program 2** 4.30pm **LKFF The Journals of Musan** 7.00pm **C2 L'Amour Fou** 1.30pm, 3.45pm, 5.45pm

Wed 9 Nov: C1 Artists' Film Club: Jennifer West 6.30pm **LKFF Yellow Sea** 8.45pm **C2 L'Amour Fou** 7.30pm

Thu 10 Nov: C1 LKFF Suicide Forecast 6.00pm, 8.45pm **LKFF Poongsan** 8.45pm **C2 L'Amour Fou** 7.45pm

Fri 11 Nov: **C1 The British Guide to Showing Off** 6.30pm, 8.45pm **C1 L'Amour Fou** 6.00pm, 8.00pm

Sat 12 Nov: C1 The British Guide to Showing Off 4.15pm, 6.30pm, 8.45pm **C2 Artists' Film** selected by Jacob Kassay 2-5pm, **L'Amour Fou** 5.45pm, 8.00pm

Sun 13 Nov: C1 The British Guide to Showing Off 2.30pm, 4.45pm, 7.00pm **C2 L'Amour Fou** 1.45pm, 4.00pm, 6.15pm

Wed 16 Nov: C1 The British Guide to Showing Off 6.30pm, 8.45pm **C2 L'Amour Fou** 6.00pm, 8.00pm

Thu 17 Nov: **C1 The British Guide to Showing Off** 9.00pm **C2 L'Amour Fou** 7.45pm

Fri 18 Nov: **C1** Zipangu: **KanZeOn** 6.30pm Zipangu: **Shirome** 8.45pm **C2 The British Guide to Showing Off** 7.30pm **Bar: KanZeOn Party** 8.00pm

Sat 19 Nov: **C1** Zipangu: **Hiroshima Nagasaki Download + The Student Wrestler** 1.45pm, Zipangu: **Beyond Anime: The Outer Limits** 4.00pm, Zipangu: **Abraxas (Aburakusasu no Matsuri)** 6.00pm Zipangu: **Enter the Cosmos: Takashi Makino Special** 8.30pm **C2** Zipangu: **Lucky Dragon No. 5** 3.00pm, **The British Guide to Showing Off** 7.30pm

Sun 20 Nov: **C1** Zipangu: **Retro Scr The Ghost Cat and the Mysterious Shamisen** 3.00pm Zipangu: **We Dont Care About the Music Anyway** 5.00pm Zipangu: **Ashes to Honey** 7.00pm **C2** Zipangu: **Lucky Dragon No. 5** 2.00pm **The British Guide to Showing Off** 5.30pm

Wed 23 Nov: **C1** Zipangu: **Rokkasho Rhapsody** 6.15pm Zipangu: **Beyond Anime: The Outer Limits** 8.45pm **C2 The British Guide to Showing Off** 7.30pm

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Thu 24 Nov: **C1** Zipangu: **Ashes to Honey (digi)** 6.15pm Zipangu: **Retro Scr The Ghost Cat and the Mysterious Shamisen** 8.45pm **C2 The British Guide to Showing Off** 7.30pm

Fri 25 Nov: C1 Sound It Out 6.45pm **We Were Here** 8.30pm **C2 Beyond Time: William Turnbull** 6.15pm, 8.45pm

Sat 26 Nov: **C1 Sound It Out** 6.45pm **We Were Here** 8.30pm **C2 Beyond Time: William Turnbull** 6.15pm, 8.45pm

Sun 27 Nov: **C1 Sound It Out** 3.30pm, 5.15pm **We Were Here** 7.00pm **C2 Beyond Time: William Turnbull** 4.30pm, 6.15pm

Wed 30 Nov: **C1 Sound It Out** 8.45pm **C2 Beyond Time: Wiliam Turnbull** 6.15pm, 8.15pm