

## ICA presents **Ear Cinema**

October 31st - November 3<sup>rd</sup>, 6.30pm and 8pm nightly, ICA, The Mall  
Special Late night performance 31<sup>st</sup> October, 10.30pm

The Institute of Contemporary Arts hosts **Ear Cinema** - an immersive theatre experience where a combination of film, live art, animation and sound-art will be used to create a full-on-sensory experience which harnesses technology and drama to present a chilling event guaranteed to create a suitably ghostly ambience. Presenting the chilling tale of Little Mary, a young girl pronounced dead in hospital at 3.27am, **Ear Cinema** utilizes a specialist *Ambisonic* technique to create an extraordinary 3D aural picture plunging the audience straight to the heart of the story....Be afraid, be very afraid!

Ambisonic techniques, created by using eight speakers, will allow the portrayal of each element of the story in a 3 dimensional space creating a complete aural picture. All four screens will show various room interiors with each individual screen representing a wall, making the audience feel as though they are also in the rooms. The narration continues with spooky interjections of music, soundscore and incidental sound effects. Some of the technology behind this piece has rarely been used outside the realm of academia so this will be a truly immersive experience for the audience.

### **Notes to editors:**

Artists involved are:

**Wajid Yaseen** - artistic director & sound design/music - Wajid is behind the experimental sound art project 'Uniform' and has had numerous albums released throughout his career. He has written soundscapes for various projects including 'Spaces Between' as part of the recent re-opening of the Royal Festival Hall, has collaborated with various dance companies and choreographers such as Candoco, Athina Vahla, and Gail Sneddon. He has also worked with various live-artists including Franko B and Reza Aramesh and is soon to be working on a new Uniform album with a list of distinguished guest vocalists. Wajid is also the co-founder of Scrapclub, the deconstructivist night club and also co-runs the experimental record label Needlesoup - [www.youkneeform.com](http://www.youkneeform.com) [www.scrapclub.co.uk](http://www.scrapclub.co.uk) [www.needlesoup.com](http://www.needlesoup.com)

**Alice Kemp** - story - Alice has subsisted quantum-heroically as a self-taught artist-musician, utilising prepared guitar, piano, trombone, vocals, electronics and turntable. She is one half of London performance duo Uniform, co-director of the international online gallery The Lazarus Corporation, Conductor of Poltergasmic Frequencies for the Baltimore-based Performance Thanatology Research Society and has collaborated in various forms with [amongst others] Dual, 2nd Gen, Bark Psychosis, Defeatist, Leechwoman, Hilary Jeffery and Ringo Christ. She is also known as Germseed and has performed in Europe and Japan - [www.youkneeform.com](http://www.youkneeform.com)

**Paul Barritt** - animation - filmmaker, animator and illustrator. Co founder of the theatre company 1927, for which he, amongst other things, devises all the films and animations. 1927 were recently awarded the Total Theatre Award for best emerging company at the Edinburgh Fringe. [www.paulbarritt.com](http://www.paulbarritt.com)

**Dave Hunt** - ambisonics and lighting - freelance sound designer/engineer having worked with a broad range of artists including Michael Nyman, David Toop, Gavin Bryers and Diamanda Galas.

**Dagmara Bilon** - live-art & dance - extensive background in a wide range of dance forms and involved with performance groups such as Psychological Art Circus, and Punchdrunk

**Alicia Tatge** - live-art & dance - background in dance, studied at Laban and has been involved with numerous dance pieces and performances including Open House, Chris Crickmay, and Patricia Brouilly

**Irini Papadimitriou** - coordinator – freelance curator and founder of online network 'copy-art.net'.

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