



# CAFÉ LUMIÈRE

(KOHI JIKOU)

HOMAGE TO YASUJIRO OZU

RELEASED JUNE 10<sup>TH</sup>

Directed by Hou Hsiao-Hsien, 107 mins, subtitles, Japan 2004

The Japanese title meaning *Coffee, Time and Light* sees a wonderful naturalistic performance from singer Yo Hitoto as Yoko as a typical young Japanese woman - living alone in Tokyo, independent-minded, busy with her work and sustained by her rural parents and a network of friends. Her one problem is equally ordinary: she's pregnant by a boyfriend she doesn't want to marry.

Using even less narrative than he did in *Millennium Mambo*, Hou Hsiao-Hsien again makes a touchstone from the life of one young woman, a key to the pressures and contradictions that come with living in cities today.

Commissioned and made to mark the centenary of Ozu's birth and working for the first time with Japanese stars and dialogue Hsiao-Hsien has created a film respects rather than mirrors Ozu's style - using an unhurried pace and emphasis on the everyday - not to mention his passion for Japan's railways -

Hou pursues his own quest for a genuinely modernist cinema.

-Ends-

For further information contact Rachael Booth + 44 (0)207 766 1407, email: [rachaelb@ica.org.uk](mailto:rachaelb@ica.org.uk)

[www.ica.org.uk](http://www.ica.org.uk) Tickets and information: 0207 7930 3647

